

Boccaccio and Women

We invite proposals for articles about **Boccaccio and Women**. Comparative and interdisciplinary approaches are welcome.

It is not only about medieval gender studies, but in a broad perspective about debating the role of women in the work of Giovanni Boccaccio:

- e.g. the female members of the Brigata and the female characters in the *Decameron*,
- the biographies of famous women in *De mulieribus claris*,
- women or subjects like Fiammetta/Maria d'Aquino,
- misogyny/love discourse in *Corbaccio*,
- Biancifiore in *Filocolo*,
- Emilia in *Teseida* or
- Cressida in *Filostrato*,
- the nymphs in *La caccia di Diana* and *Ninfale fiesolano*,
- love poetry in the *Rime* etc.

The texts will be published as a special journal issue of *Romanische Studien*, a new German reviewed Online-Journal of Romance Studies. Articles may be published in English, German, Italian and any other of the Romance languages.

Submission deadline will be Autumn 2014, to be sent to [Kai Nonnenmacher](#).



Abbildungen: John William Waterhouse, *A Tale from Decameron*, 1916, Lady Lever Art Gallery, Liverpool.

Botticelli, *Il banchetto nel bosco*, Prado, Madrid

Teilen mit:

- [Facebook](#)
- [Twitter](#)
- [WhatsApp](#)
- [Tumblr](#)